

Digital Photography

30 - 31 October 2013, Mumbai

Session time

Day 1: 10:00 – 17:30 hrs.

Day 2: 09:30 – 17:00 hrs.

Programme

- Projection and critique of works
- Basic rules of composition
- Technical aspects: Speed/quality/accuracy
- Difference between Series, Reportage, Photo-essays
- Psychology of Visual Communication
- Breaking news photography
- Feature photography
- Editing
- Shoot out Exercise and Assignments

Introduction

In today's fast paced world of 24X7 breaking news journalism, images play a major role in communicating to our readers the beauty or the horror of a brief moment in time. Photojournalists have to be on the scene quickly, think fast on their feet, compose the photo and record 1/500th of a second of history.

And while television and internet coverage give viewers around the world almost instantaneous access to events, the still photo is able to compete and even exceed the moving image, in level of impact. This is because still photographs give readers something tangible, to hold in their hands, and to view for as long as they wish.

The objective of this training program is to help the news photographers to improve their analytical skills. The workshop will help the participants to clinically analyze their methodology, which will include both technical aspects as well as strategic views.

Target group

- Newspaper staff photographers
- Magazine staff photographers
- Feature photographers
- Photo editors
- Visual Journalists
- Assignment editors
- Freelance photographers

More information & online registration at:

www.wan-ifra.org/academy



Trainer



Yannick Cormier was born in France. In the early 2000s he worked in the studio Astre in Paris parallel to his photographic studies in CIFAP. He worked with magazines such as Vogue, Flair, Elle, Vanity Fair. He then began his career as a documentary photographer. He teamed up with the agency Wostokpress and was sent to India as a correspondent.

He founded the agency Trikaya Photos in India, to showcase emerging photographers working on sensitive issues. Since 2009, he has been working on the conflict in the region of Kashmir, the problem of drugs addiction in Kolkata and the marginalized transsexual community across India. His images have been published in various international magazines (OjodePez, Courier international, Libération, The Sunday Guardian, Le Nouvel Observateur, The Hindu, etc...) and exhibited in India and abroad.

Venue

Residency Hotel

Suren Road, Andheri - Kurla Road
Opp Cine Magic, Near W.E Highway
Andheri East, Mumbai 400 093
Tel: +91.22.6649 1234

REGISTRATION FORM

Digital Photography

30 - 31 October 2013, Mumbai, India

Please copy, fill in and fax or mail to:

WAN-IFRA South Asia Pvt. Ltd., 54 K.B.Dasan Road, SIET Admn. Building, Chennai 600 018, India · Fax +91.44.2435 9744 · infoindia@wan-ifra.org

First name/s _____
Surname _____
Company _____
Position _____
Address _____
City/postal code _____
Country _____
E-Mail _____
Phone _____
Fax _____
Signature _____

First name/s (2nd participant) _____
Surname _____
Company _____
Position _____

Payment details:
 Please send me an invoice
Name in block capitals _____
Please address the invoice to _____

Excerpt from the General Terms and Conditions for IFRA Public Training Events

2. Registration
2.1 Registration can be submitted in writing to WAN-IFRA by mail, fax or e-mail. For the participant, the registration constitutes a binding offer for the conclusion of a contract for participation in the event described in the registration. This offer is subject to acceptance by WAN-IFRA. This is signalled by WAN-IFRA by confirmation to the participant that he has been accepted for participation in the event concerned.
...
2.3 In order to ensure optimum training conditions, the number of participants is limited. Registrations will be processed in the sequence of reception.
3. Performance and Change of Performance
...

3.4 WAN-IFRA can cancel or postpone events in case of too few participants (at latest two weeks before the start of the event) or cancellation of a speaker or other circumstances for which it is not responsible. In such cases, WAN-IFRA is relieved of the obligation to hold the event and shall reimburse participants any fees already paid.
4. Conditions of Payment
...
4.2 The participation fee becomes due upon receipt of the invoice.
5. Cancellation and No Show
...
5.3 The participant can cancel free of charge up to 14 calendar days before the event begins.
5.4 If the participant cancels between the 14th and seventh calendar day before the event begins, WAN-IFRA will charge 50% of the

participation fee as a cancellation fee. If the participant cancels later than seven days before the event begins, or fails to attend or does attend only a part of the training event, then the regular participation fee will be charged.
5.5 If a participant cannot personally attend an event for which he has a firm booking, he has the possibility to name a substitute. WAN-IFRA must be notified of this in writing, stating the name and address of the substituting person.
6. Liability
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6.5 In case of withdrawal from the contract or cancellation of the event by WAN-IFRA, no reimbursement of costs for booking the travel or accommodation will be afforded.

Fee

WAN-IFRA members: INR 25,000 / EUR 475 + 12.3% taxes
Non-members: INR 30,000 / EUR 575 + 12.3% taxes

Included in the price are the course fee, documentation, luncheon and beverages during breaks.

Important: The maximum number of participants will be limited to 15 persons on first-come first-served basis. Please register before 18th October for confirmation.

Special offer for WAN-IFRA members:

3 or more registrations : INR 20,000 + taxes per participant

Contact

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