

Photojournalism

8 - 9 June 2016, Hyderabad

Session time

Day 1: 10:00 – 17:30 hrs.

Day 2: 09:30 – 17:00 hrs.

Programme

- History of photojournalism
- Digital camera basics, settings & Terms
- Color temperature and white balance
- Sports photography
- Selection of photographs
- Difference between cropping and manipulation
- Selection & usage of sensitive pictures - the news room discussions
- Low light photography
- What to look for in a photo story or a feature
- Stand alone or off beat photographs
- Importance of captions - the 4 W's
- Key words in caption writing
- Managing your images in the digital era
- Digital signature of your photographs for archival purposes
- Photographic quiz

Target group

- Newspaper staff photographers
- Magazine staff photographers
- Feature photographers
- Photo editors
- Visual Journalists
- Assignment editors
- Freelance photographers

More information & online registration at:

www.wan-ifra.org/academy

Introduction

In today's fast paced world of 24X7 breaking news journalism, images play a major role in communicating to our readers the beauty or the horror of a brief moment in time. Photojournalists have to be on the scene quickly, think fast on their feet, compose the photo and record 1/500th of a second of history.

And while television and internet coverage give viewers around the world almost instantaneous access to events, the still photo is able to compete and even exceed the moving image, in level of impact. This is because still photographs give readers something tangible, to hold in their hands, and to view for as long as they wish.

The objective of this training program is to help the news photographers to improve their analytical skills to develop a visual vocabulary, leading to improved photographs and more constructive discussions of images. The workshop will help the participants to clinically analyze their methodology, which will include both technical aspects as well as strategic views.



Workshop Trainer



D. Krishnan is a three-decade veteran in photojournalism. He started his career with The Hindu in 1978 and had a stint with The Associated Press for over a decade. His assignments took him to the greatest sporting events of the world and to the remotest parts of India for features on human life and nature. During his tenure at The Hindu as Picture Editor, he headed a team of 150 photographers spread across India. His love for the city of Chennai is now a collection of over 10,000 images of the city. He also teaches Photojournalism at the Asian College of Journalism.

Venue

Hotel Taj Deccan
Road No.1, Banjara Hills
Hyderabad 500 034.
Tel: +91.40.6652 3939

Fee

WAN-IFRA members: INR 25,000 / EUR 375 + 14.5% taxes
Non-members: INR 30,000 / EUR 450 + 14.5% taxes

Special offer for WAN-IFRA members: 2 or more registrations: INR 20,000 + 14.5% taxes per participant

Non-members: Please contact WAN-IFRA for special offer on bulk registrations.

Included in the price are the course fee, documentation, luncheon and beverages during breaks.

Important: *The maximum number of participants will be limited to 15 persons. Please register before 25th May for confirmation.*

Contact

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Chennai 600 018, India
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REGISTRATION FORM

Photo Journalism

8 - 9 June 2016, Hyderabad, India

Please copy, fill in and fax or mail to:

WAN-IFRA South Asia Pvt. Ltd., 54 K.B.Dasan Road, SIET Admn. Building, Chennai 600 018, India · Fax +91.44.2435 9744 · infoindia@wan-ifra.org

First name/s _____
Surname _____
Company _____
Position _____
Address _____
City/postal code _____
Country _____
E-Mail _____
Phone _____
Fax _____
Signature _____

First name/s (2nd participant) _____
Surname _____
Company _____
Position _____
Payment details:
 Please send me an invoice
Name in block capitals _____
Please address the invoice to _____

Excerpt from the General Terms and Conditions for IFRA Public Training Events

2. Registration

2.1 Registration can be submitted in writing to WAN-IFRA by mail, fax or e-mail. For the participant, the registration constitutes a binding offer for the conclusion of a contract for participation in the event described in the registration. This offer is subject to acceptance by WAN-IFRA. This is signalled by WAN-IFRA by confirmation to the participant that he has been accepted for participation in the event concerned.

2.2 In order to ensure optimum training conditions, the number of participants is limited. Registrations will be processed in the sequence of reception.

3. Performance and Change of Performance

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3.4 WAN-IFRA can cancel or postpone events in case of too few participants (at latest two weeks before the start of the event) or cancellation of a speaker or other circumstances for which it is not responsible. In such cases, WAN-IFRA is relieved of the obligation to hold the event and shall reimburse participants any fees already paid.

4. Conditions of Payment

4.2 The participation fee becomes due upon receipt of the invoice.

5. Cancellation and No Show

5.3 The participant can cancel free of charge up to 14 calendar days before the event begins.

5.4 If the participant cancels between the 14th and seventh calendar day before the event begins, WAN-IFRA will charge 50% of the

participation fee as a cancellation fee. If the participant cancels later than seven days before the event begins, or fails to attend or does attend only a part of the training event, then the regular participation fee will be charged.

5.5 If a participant cannot personally attend an event for which he has a firm booking, he has the possibility to name a substitute. WAN-IFRA must be notified of this in writing, stating the name and address of the substituting person.

6. Liability

6.5 In case of withdrawal from the contract or cancellation of the event by WAN-IFRA, no reimbursement of costs for booking the travel or accommodation will be afforded.