

Exhibitors Present Media Innovation



PPI Media, Case Study & Tour, 7 October

09:30 Presentation, Media Port, Hall A1, 07.10.2015

From magazine to network

The digital future of magazine impulse with Content-X

Vom Magazin zum Netzwerk

Die digitale Zukunft beim impulse-Magazin mit Content-X

Ole Jendis, Verlagsleitung Impulse Medien GmbH

Eva Weikert, CvD Impulse Medien GmbH

Jan Kasten, Geschäftsleitung ppi Media

Visit Impulse Medien

Economy Magazine, Hamburg, Content-X in operation

Verlag Impulse Medien, Hamburg, Content-X in der Praxis

Please pre-register here, Anmeldung: ppimedia.de/impulse

12.25 Bus transfer to Impulse Media, Busfahrt zu Impulse-Medien

13:00 Lunch snacks, Sandwich-Lunch

13:30 Impulse presentation, Präsentation Impulse Medien

13:45 Questions & answers, Fragen & Antworten

14:30 Bus transfer back to Expo, Busfahrt zurück zur Expo

15:00 Arrival at World Publishing Expo, Ankunft bei der Expo

Content-X: Smart Editorial Solution for Multi-Channel Publishing.



impulse

Gruner + Jahr founded the economy magazine in 1980. Today it is a network of more than 45,000 members. Since a management buyout begin of 2013 Impulse Medien is completely independent with 40 employees. The magazine reaches 126,000 decision makers with a circulation of 73,934.

Besides the monthly magazine (print and digital) impulse offers meetings, trips, inspiring ideas, business contacts, seminars, workshops and conferences. In 2015 they launched impulse academy.

1980 gegründet als Unternehmermagazin von Gruner + Jahr, ist heute ein Netzwerk mit mehr als 45 000 Mitgliedern. Seit einem Management-Buyout Anfang 2013 ist die Impulse Medien GmbH völlig unabhängig und beschäftigt 40 Mitarbeiter. Das Magazin erreicht 126 000 Entscheider mit einer Auflage von 73 934.

Neben dem Monatsmagazin (gedruckt und digital) bietet impulse Netzwerktreffen, Tipps, inspirierende Ideen, Geschäftskontakte, Seminare, Workshops und Konferenzen. 2015 startete die impulse-Akademie. impulse.de/wir-ueber-uns

Content-X

ppi Media develops the editorial system for multimedia publishing since 2010 based on the content management system DC-X and Adobe InDesign.

Its ease of implementation and high flexibility regarding editorial workflow scenarios explains the international success of Content-X. Impulse Medien uses Content-X as SaaS. Content-X, a "native digital solution", meets the editorial requirements of a magazine publisher. It also offers all options for the digital future.

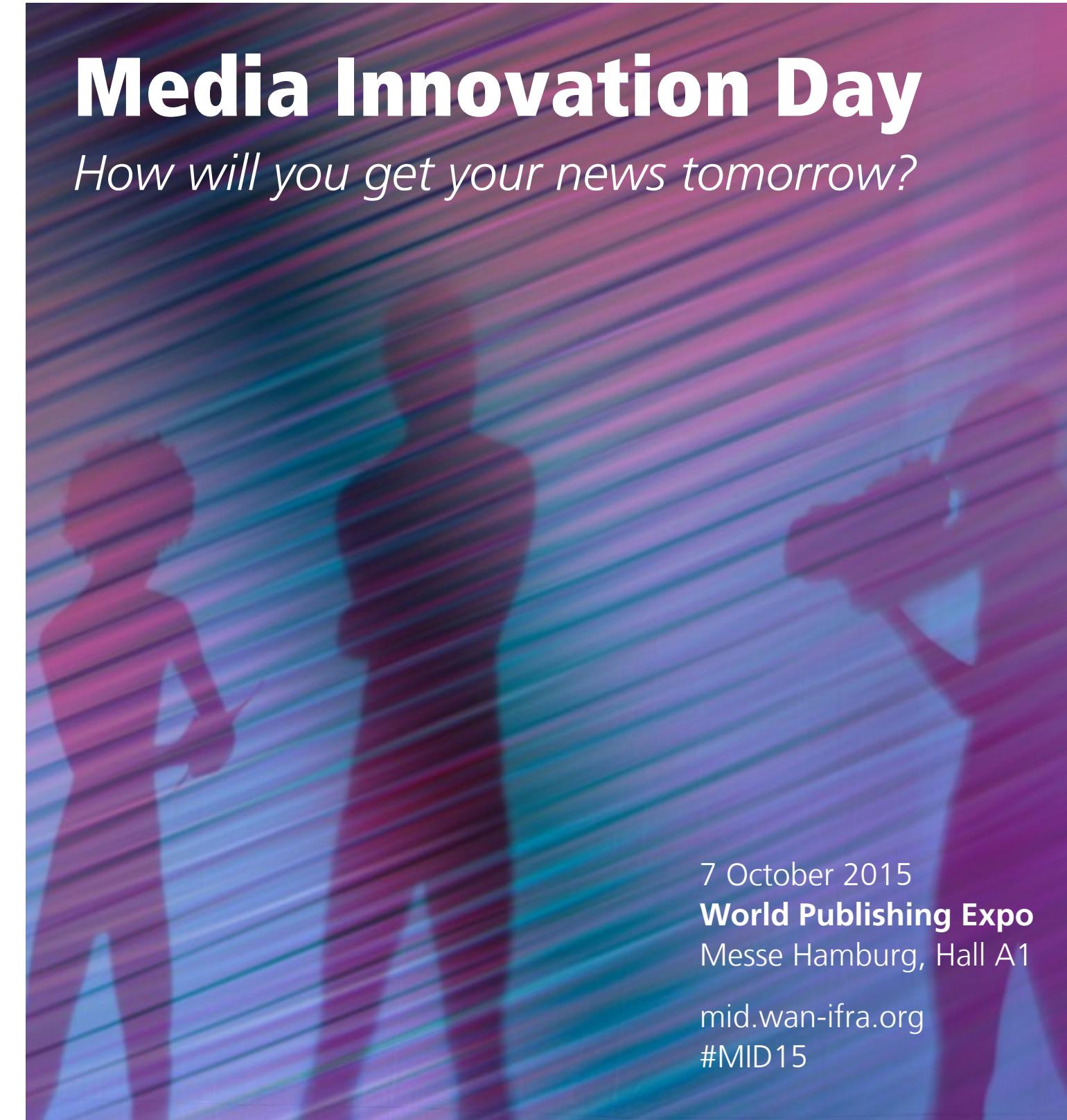
Das Redaktionssystem für multimediales Publizieren wird seit 2010 von der ppi Media GmbH basierend auf dem Content-Management System DC-X und Adobe InDesign entwickelt.

Der internationale Markterfolg von Content-X erklärt sich durch die einfache Systemeinführung bei gleichzeitig hoher Flexibilität in Bezug auf redaktionelle Workflow-Szenarien. Content-X wird von der Impulse Medien GmbH als SaaS genutzt. Als „native digital solution“ erfüllt Content-X die redaktionellen Anforderungen eines Magazin-Verlages und bietet darüber hinaus alle Möglichkeiten für die digitale Zukunft. ppimedia.de/ppi/content-x



Media Innovation Day

How will you get your news tomorrow?



7 October 2015
World Publishing Expo

Messe Hamburg, Hall A1

mid.wan-ifra.org
#MID15

Partner Organizations • Kooperationspartner



Hochschule für Angewandte
Wissenschaften Hamburg
Hamburg University of Applied Sciences



How will you get your news tomorrow?

WAN-IFRA, the World Association of Newspapers and News Publishers, and the Hamburg media initiative nextMedia.Hamburg are jointly organising the **Media Innovation Day** on 7 October 2015 in conjunction with the World Publishing Expo at the Hamburg Trade Fair in Hamburg, Germany.

Under the umbrella of the City of Hamburg digital initiative, the Hamburg Media School (HMS) with its courses of studies on "Digital Journalism" and "Media Management" and the Department of Informatics of the Hamburg University of Applied Science (HAW) will present media innovations.

WAN-IFRA's "Global Alliance for Media Innovation" (GAMI) will present innovative international media projects and technologies. Both nextMedia.Hamburg and GAMI, will have their own information booths at the World Publishing Expo 2015.

Topics will be new journalism formats for the digital age, novel revenue models and technological innovations.

No matter what: Participants and visitors in the Media Innovation Day will discover practical solutions as well as future oriented visions first-hand.

On Monday, 5 October 2015, the Hamburg partners will offer **Innovation Tours** for interested participants to leading media organisations, the most relevant media "Co-working Space" and global influencers in the region. The tours will provide specific insights into the work of the newest scientific digital laboratories.

Participation at the Media Innovation Day is free. A simple and free online registration gets you access to the World Publishing Expo on 7 October 2015.

Free Registration



WAN-IFRA, der Weltverband der Zeitungen und Nachrichtenmedien, und die Hamburger Medieninitiative nextMedia.Hamburg organisieren gemeinsam den **Media Innovation Day** im Rahmen der World Publishing Expo am 7. Oktober 2015 in der Messe Hamburg.

Unter dem Dach der digitalen Standortinitiative werden die Hamburg Media School (HMS) mit den Studiengängen Digital Journalism und Medienmanagement sowie das Department Informatik der Hochschule für Angewandte Wissenschaften (HAW) **Medien-Innovationen** präsentieren.

Die „Global Alliance for Media Innovation“ (GAMI) der WAN-IFRA wird internationale innovative Medienprojekte und Technologien präsentieren. nextMedia.Hamburg und Global Alliance for Media Innovation sind mit Informationsständen bei der World Publishing Expo vertreten.

Neue journalistische Formate im digitalen Zeitalter, originelle Erlösmodelle und technologische Innovationen werden diskutiert.

So oder so: Den Besuchern werden sowohl unmittelbar anwendungsorientierte Lösungen wie auch zukunftstaugliche Visionen angeboten.

Bereits am Montag, dem 5. Oktober 2015, werden die Hamburger Partner für interessierte Besucher **Innovation Tours** zu führenden Medienunternehmen, zum wichtigsten Coworking-Space und zu Gatekeepers der Region organisieren und konkrete Einblicke in neueste wissenschaftliche Digital-Labore ermöglichen.

Die Teilnahme am Media Innovation Day ist kostenlos. Eine Online-Registrierung öffnet Ihnen die Türen zum Media Innovation Day in der World Publishing Expo, Messe Hamburg, am 7. Oktober 2015.


Vincent Peyrègne
Chief Executive Officer,
World Association of Newspapers and News Publishers


Prof. Dr. Stephan Weichert
@stephanweichert,
Hamburg Media School (HMS), Digital Journalism


Andreas Wrede
@Stylepony
Hamburg Media School (HMS), Medienmanagement, InnoLab


Katharina Borchert
@lyssaslounge
CEO Spiegel Online


Jeremy Caplan
@jeremycaplan
Director of Education, Tow-Knight Center for Entrepreneurial Journalism, City University of New York

Program, Media Port of Hall A1, 10:00 to

10.00 Welcome • Willkommen

Vincent Peyrègne

WAN-IFRA Chief Executive Officer

Prof. Dr. Stephan Weichert

Hamburg Media School (HMS) / Digital Journalism

Andreas Wrede

HMS, Medienmanagement / InnoLab

10.20 **Katharina Borchert, CEO Spiegel Online, Hamburg**

The transformation process at Spiegel & Spiegel Online
Die Bewältigung des Transformationsprozesses bei Spiegel und Spiegel Online

10.35 **Jeremy Caplan, Director of Education, Tow-Knight Center for Entrepreneurial Journalism, City University of New York**

How technology influences news business, content and revenue models

Wie Technologie News-Business-, Content- und Erlösmodelle beeinflusst

10.50 **Hannah Suppa, Deputy Editor in Chief, Head of Digital, Hannoversche Allgemeine Zeitung (HAZ)**

The modern local newspaper and what it should offer its readers in the cross media age

Die moderne Lokalzeitung und was sie den Lesern in Crossmedia-Zeiten bieten sollte

11.05 **Questions & Answers • Fragen & Antworten**

Moderators: Prof. Dr. Stephan Weichert, Andreas Wrede

11.25 **Coffee and tea break • Kaffee- und Teepause**

11.40 **Nora Burgard-Arp, Journalist and Author**

Her project on anorexia objects the actual trend of reporting on eating disorder, nominated for "Grimme Online Award 2015"

Widerspricht mit ihrem Projekt über Anorexie dem Trend der Berichterstattung über Essstörungen, nominiert für „Grimme Online Award 2015“

11.50 **Marvin Milatz, Journalist, and Simon Wörpel, Coder and Journalist**

A data journalistic consumer portal on energy turnaround
Ein datenjournalistisches Verbraucherportal zur Energiewende

12.00 **Gerret von Nordheim, Journalist**

A visual context blog with text, animation and video
Visueller Kontext-Blog mit Text, Animationen und Videos

12.10 **Philipp Westermeyer, Co-Founder and CEO, Online Marketing Rockstars**

Growing importance and diversification of online marketing
Die wachsende Bedeutung und Diversifizierung des Online-Marketing

12.20 **Georg Dahm and Denis Dilba, Editors in Chief, online science magazine "Substanz"**

Combining digital storytelling, science and entrepreneurship, nominated for "Grimme Online Award 2015"

Das Zusammenwirken von Digital Storytelling, Wissenschaft und Unternehmertum, nominiert für „Grimme Online Award 2015“

12.30 **Wrap-up • Zusammenfassung**

Prof. Dr. Stephan Weichert, Andreas Wrede



17.00 hours

Presentations in English language

12.40 Lunch break • Mittagspause

Lunch buffet and networking opportunities

Lunch-Buffet und Gespräche mit Kollegen

13.40 Beyond Hyperlocal

A panel on trends in news media journalism

Moderator: **Prof. Kai von Luck**

Hamburg University of Applied Sciences (HAW)

Hochschule für Angewandte Wissenschaften Hamburg

Panelists

Susanne Draheim, Sociologist

Martin Kohler, Urban Researcher

Matthias Müller-Prove, User Experience Principal

Stefan Wölwer, Interaction Design

Hyperlocal is not a term, but a trend in journalism and news media that revolves around one belief: "People will only be driven to consume and pay for content that is highly relevant, and that is mainly local content." (Antonella Mei-Pochtler, Boston Consulting Group). Consequently the future of news media is seen in targeting small communities and deliver content from their immediate vicinity in real-time.

The relevance of news for residents and business owners can be determined in two dimensions: time and geography. The closer to these dimensions, the more relevant (and less manageable for mass media) it becomes. Beyond the still untested hope that local content is the only content people will pay for – it has also left a blank spot on what locality actually means. In times of social media conversations mediated by a diverse range of mobile devices to



Gerret von Nordheim
VOCER Innovation Medialab



Philipp Westermeyer
@westermeyer
Co-Founder & CEO
Online Marketing Rockstars



Georg Dahm
@GeorgDahm
Co-Founder & Editor in Chief, Substanz Magazin



Denis Dilba
@DenisDilba
Co-Founder & Editor in Chief, Substanz Magazin

geographically faraway places; "proximity" does not necessarily converge with "geography" or "time".

Social proximity might be an even more important driver for perceived relevance. Kai von Luck (HAW) will discuss with panelists what might be on the horizon beyond hyper-local defined as media for a small geographic area.

15.10 Coffee and tea break • Kaffee- und Teepause

15.25 Virtual Reality for future news media

WAN-IFRA Global Alliance for Media Innovation, GAMI

Moderator: **Andrew Perkis**

Professor, Norwegian University of Science and Technology

Speakers

Deniz Ergürel, R&D Director, Zaman Media Group, Turkey

Mel Slater, ICREA Research Professor, University Barcelona

Niko Chauls, Director Applied Technology, Gannett, USA

Recent technological advancements have led to exciting new ways of telling stories. Specifically, the ubiquity of the Internet and advances in displays, mobile devices and sensor technologies made it possible to create highly immersive virtual and augmented realities. Displays, such as immersive 3D goggles, augmented reality glasses, and light field projectors, make it possible to merge virtual and real world media. This panel will discuss the opportunities and challenges involved in immersive as well as "fragmented storytelling", (also known as "transmedia storytelling") where a story is scattered across different media and devices.

17.00 Wrap-up • Zusammenfassung

End of Media Innovation Day

Innovation Tours

Visit Innovative Companies and Projects in Hamburg

Innovation Tour 1, Monday, 5 October, 18.00 to 22.00 hours

Get to know the media lighthouses of Hamburg and the places where innovation comes alive.

Lernen Sie bedeutende Medienzentren der Hansestadt und jene Orte kennen, an denen Innovation lebendig wird.

- betahaus Hamburg, home of next media accelerator
- SPIEGEL ONLINE
- Google, German Headquarter

Innovation Tour 2, Monday, 5 October, 18.00 to 22.00 hours

Be inspired by Hamburg's most advanced media labs. You will learn about research approaches far beyond recent business models, Hamburg University of Applied Sciences (HAW).

Kai von Luck is computer scientist specialising in Artificial Intelligence and Human Computer Interaction. He leads a smart home laboratory at HAW and works in areas of digital media and smart cities.

Lassen Sie sich von fortschrittlichsten Media Labs inspirieren. Lernen Sie Forschungsansätze kennen, die weit über gängige Geschäftsmodelle hinausgehen, Hochschule für Angewandte Wissenschaften Hamburg.

Kai von Luck ist Computerwissenschaftler und spezialisiert auf Künstliche Intelligenz und Mensch-Computer-Interaktion. Er leitet ein Smart-Home-Labor und arbeitet in Bereichen digitaler Medien und Intelligente Stadt.

- Berliner Tor: Living Place Hamburg
- *The smart home laboratory works in areas of ambient intelligence and provides opportunities of research collaboration between the university and companies*
Das Smart-Home-Labor arbeitet im Bereich Umgebungsintelligenz und bietet eine Kooperations-Plattform für Firmen
- *"Touch" and play with sounds interactively*
Töne „anfassen“ und interaktiv mit Ihnen spielen
- *User Computer Interface (HCI): 3D gestures and camera based emotional detection*
Anwender Computer-Interface (HCI): 3D-Gestensteuerung und Kamera-basierte Emotionserkennung
- *Finkenau: Holodeck laboratory for media technology*
Holodeck-Labor der Medientechnik

Online Registration, Online-Anmeldung:
wan-ifra.org/tours2015

€45 per person and tour, includes catering

€45 pro Person und Tour, Verpflegung inklusive

success, and quickly advance the best talents on innovation to the market. Our mission is to support and **coordinate** research and innovation programs, facilitate **networking** opportunities among media labs and suppliers, **connect** talents and solutions, and **develop** technology and skill set roadmaps to serve the future of news. To learn more about how to benefit from the Alliance, contact stephen.fozard@wan-ifra.org.

Media Innovation

The **Global Alliance for Media Innovation** (GAMI) is a new community within the broad membership base of WAN-IFRA. The Alliance is a global network of news organizations, suppliers, digital entrepreneurs, media labs, academic and research centers around the world. It's the first comprehensive **multi stakeholder ecosystem of innovators** where media professionals find resources to embrace transformation, drive innovation, maximize

Members of the Global Alliance for Media Innovation (GAMI)



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Science and Technology

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