

Visual Storytelling Through the Lens

5 - 6 March 2014
Newsplex Asia, Singapore

Program

Day 1: 09:30 – 17:30 hrs
Day 2: 09:30 – 17:30 hrs

Outline

- Analyze different aspects on equipment and its technology
 - Approaching assignments/stories – preparation, ideas, pitching (These will cover news, feature, sport and portraits photography)
 - Shooting theory and practical skills- developing the skill of seeing/ observation to be able to capture moments
 - Becoming better journalist/storyteller
 - Editing picture story – deadline editing
 - Importing – editing
 - Preparing an award-winning portfolio for international competition
 - Social media, multimedia and interactive tools for digital photography
 - Feedback to grow – critique
- ✓ **Participants are to bring their own cameras for taking part in the hands-on exercises**
- ✓ **Daniel Berehulak will tailor workshop to participants' level of experience**

Who Should Attend

Newspaper Staff Photographers, Feature Photographers, Photo Editors, Visual Journalists, Assignment Editors, Freelance Photographers and other news publishing staff interested in news photography.

Introduction

The aim of this workshop is to prepare news photographers and photo editors for many of the challenges they face in modern-day photojournalism. Participants will learn how to improve their pitches and be better prepared for news, feature and sports assignments. They will also gain valuable photo editing skills and tips on editing on deadline. View the photographs and use them to tell a story.

Bonus Tips

It is not just in lining up the perfect shot and pressing the shutter at the right moment for sports photography. Daniel Berehulak will share his tips for covering next year's 28th South East Asia Games!



Held in Partnership with

WORLD PRESS PHOTO

13

After having traveled to almost 100 cities in 45 countries over the past year, the **World Press Photo 13 exhibition** visits Singapore from **8 – 30 March 2014 at the Raffles Hotel**. Catch this last chance to visit the 154 mind-blowing photos of 54 award-winning photographers from 33 countries!

Trainer



Daniel Berehulak is a multiple award-winning Australian photojournalist. He has travelled to over 40 countries covering history-shaping events including the Iraq war, the trial of Saddam Hussein, the war in Afghanistan, the return of Benazir Bhutto to Pakistan, the funeral of Nelson

Mandela and documented people coping with the aftermath of the Japan Tsunami and the Chernobyl disaster.

His coverage of the 2010 Pakistan floods was recognized with a Pulitzer Prize nomination, one of several honours his photography has earned including three World Press Photo awards and the prestigious John Faber award from the Overseas Press Club.

Daniel started his career with Getty Images in 2002 beginning as a freelance photographer based in Sydney. From 2005 to 2013, he worked as a staff news photographer in London and New Delhi and since June 2013, as key represented photographer with Reportage by Getty Images.

He is a regular contributor to The New York Times, TIME Magazine and Der Spiegel in particular, and his work appears in newspapers worldwide.

Venue

Newsplex Asia

Nanyang Technological University
Wee Kim Wee School of Communication & Information
Level 1, 31 Nanyang Link
Singapore 637718



For more information

Jen Teo (Ms)
Senior Manager, Training
Tel: +65 6562 8445
Email: jen.teo@wan-ifra.org

Fee

Member: SGD 1,000
Non-Member: SGD 1,300

Fee inclusive:
Training materials, coffee breaks & luncheons

Registration Form

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Please complete the form and send, email or fax to:

WAN-IFRA Asia Pacific Pte Ltd, 25 International Business Park #04-110, German Centre, Singapore 609916

Phone: +65 6562 8445 Fax: +65 6562 8441

First name: _____

Position: _____

Surname: _____

Phone: _____

Company: _____

Email: _____

Address: _____

Fax: _____

Address/Postal No.: _____

Country: _____

WAN-IFRA Member Yes No

Important Note:

Payment is required with registration and must be received prior to the training to confirm your booking. Confirmation will only be sent via upon receipt of payment. WAN-IFRA reserves the right to make any amendments that it deems to be in the interest of the training without notice.

Cancellation and Replacement:

Any cancellation or replacement must be sent in writing via email or fax. A 50% refund will be given if cancellation is received 2 weeks before the training. Regrettably, no refund can be made for cancellation received less than 2 weeks before the training. A replacement is welcome if you are unable to attend. Written notice should be given to WAN-IFRA not later than 2 weeks before the training.

More information & online registration at: <https://www.wan-ifra.org/events/visual-storytelling-through-the-lens>